

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



NACC- 'A' Grade

Circular No./SU./Complusory/2-Credits/Curriculum-UG/NEP.2020/99/2025.

It is hereby inform to all concerned that, on the of Board of Dean's meeting held on 07 May 2025 and the Academic Council meeting held on 09 May 2025 has been accepted the following curriculum of as per the Norms of New Education Policy - 2020 under the Cultural Activities, NSS/ NCC & Applied Arts, Fine and Visual Arts, Performing Arts as Compulsory Course of two Credits.

Sr. No.	Courses/Curriculum Name
01.	<p>B.A., B.Sc., B.Com., B.S.W. & B.F.A. etc.</p> <p>Second Year For Third Semester.</p> <p>1. Cultural Activities 2. NSS 3. NCC</p>
	<p>Second Year For Fourth Semester.</p> <p>1. Applied Arts 2. Fine and Visual Arts 3. Performing Arts</p>

This is effective from the Academic Year 2025-2026 and Onwads as appended herewith. This Circular is also available on the University Website www.bamu.ac.in

Therefore, all concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajinagar.-431004.
Ref.No.SU/ Syll. of Cultural Activities
/2025/845-50.
Date:- 19/07/2025.

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2025-2026
Deputy Registrar,
Syllabus Section

Copy forwarded for kind information and necessary action:-

- 1] All Heads of the University Departments, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 2] The Director, Sub-Center, Dharashiv, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 3] The Principals, All affiliated Colleges and Model College Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar. .
- 4] The Director of Recognized Institutions, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 5] The Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar. .
- 6] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular along with its enclosures on University Website.

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Dr. Babasaheb Ambedkar Marathwada University, Chhtrapati-Sambhajinagar

Syllabus of Performing Arts (CC-3)-Fourth Sem.(Practical)

(Commen for all faculty (B.A./BFA/B.Com./B.Sc./B.S.W./B.P.A.) as per guide line of University)

Total Credit:02

Practical : 60 hours

***Objectives of the Course:**

1. Lifelong commitment to holistic wellbeing.
2. To develop the skill and understanding of Dancing, Singing, Acting and other performing arts.
3. Enhanced Skill Development using tool techniques and observation and Practice.
4. Ability to navigate challenges with confide

***Course outcomes:**

1. Students will be able to identify and describe key historical developments in various forms of performing arts.
2. Students will acquire foundational skills and techniques specific to their chosen area(s) of performing arts.
3. Students will participate in solo and group projects, showcasing their ability to work both independently and as part of a team.
4. Students will critically evaluate artistic works, considering historical, cultural and social contexts.

(Commen for all faculty (B.A./BFA/B.Com./B.Sc./B.S.W./B.P.A.) as per guide line of University)

Subject :Performing Arts		
Semester Fourth Sem.	BOS/ Ad- Hoc Board Proposing The Course	Title of the Course
Course Practical Oriented	Performing Arts	<u>Performing Arts</u>
Total Credits: 02	Total Contact Hours: 60	Maximum Marks: 50
<i>Unit 01 (20 Hours)</i>	<i>1. Introduction of Traditional Cultural Events (Gondhal,Jagaran,Song)</i>	
<i>Unit 02 (20 Hours)</i>	<i>2. Introduction of Folk Theatre(Tamasha: Khandeshi & Wandeshi)</i>	
<i>Unit 03 (20 Hours)</i>	<i>3. Introduction of Social Awaikning in Society- (Kirtan,Bharud,Pathnatya,Powada)</i>	

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Dr. G. J. Dandge

V. J. B. M.
Head,
School of Performing Art
(Drama,Music,Dance)
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajinagar