

	Software (e.g., Adobe Illustrator, Photoshop, Procreate, Krita)
Unit 05 (10 Hours)	Different styles of illustration (e.g., realistic, abstract, cartoon), Types by purpose (e.g., editorial, fashion, technical, medical, children's book),
Unit 06 (10 Hours)	Types of Illustration Book Illustration, Editorial Illustration, Children's Book Illustration Advertising Illustration, Concept Art, Fashion Illustration, Technical Illustration, Medical Illustration, Infographic Illustration, Scientific Illustration, Storyboard Illustration

Subject
Fine Arts / Visual Art
(Landscape Painting Techniques & Methods)

Semester 4th	BOS/ Ad hoc Board proposing the course	Title of the course
Course : Practical oriented	Fine Arts / Visual Art	Landscape Painting Techniques & Methods
Total Credits : 02	Total Contact hours : 60 Hrs	Maximum Marks : 50
Unit 01 (10 Hours)	Spot Selection :- How to select spot for landscape painting & its parameters or Importance. What is the main aspects of spot selection	
Unit 02 (10 Hours)	Drawing :- How to draw landscape work before colour application Drawing Techniques:- Drawing medium & importance tips.	

Unit 03 (10 Hours)	Colour Application :- Colour application & mediums study Colour tools & techniques
Unit 04 (10 Hours)	Medium & Techniques: - Study of landscapes medium & different techniques for better work in landscape painting. Presentation of work & important tips of further of work existence.
Unit 05 (10 Hours)	Human / Cultural Landscapes Urban Landscape :Features: Cities, buildings, roads, infrastructure. Rural/Agricultural Landscape :Features: Farmland, pastures, small towns, irrigation systems. Industrial Landscape :Features: Factories, smokestacks, mines, warehouses. Historic/Cultural Landscape :Features: Archaeological sites, monuments, temples, castles.
Unit 06 (10 Hours)	Perspective work & attention for realistic approach



Dr. Shirish S. Ambekar
Chairman
Faculty of Interdisciplinary (Fine Art)
Dr. Babasaheb Ambedkar Marathwada University
Aurangabad.



Dr. G.N. Peterkar



T.B. Chikhal