

	Software (e.g., Adobe Illustrator, Photoshop, Procreate, Krita)
<b>Unit 05</b> (10 Hours)	<b>Different styles of illustration</b> (e.g., realistic, abstract, cartoon), Types by purpose (e.g., editorial, fashion, technical, medical, children's book),
<b>Unit 06</b> (10 Hours)	<b>Types of Illustration</b> Book Illustration, Editorial Illustration, Children's Book Illustration Advertising Illustration, Concept Art, Fashion Illustration, Technical Illustration, Medical Illustration, Infographic Illustration, Scientific Illustration, Storyboard Illustration

### **Subject**

#### **Fine Arts / Visual Art**

( Landscape Painting Techniques & Methods)

<b>Semester 4<sup>th</sup></b>	<b>BOS/ Ad hoc Board proposing the course</b>	<b>Title of the course</b>
<b>Course : Practical oriented</b>	<b>Fine Arts / Visual Art</b>	<b>Landscape Painting Techniques &amp; Methods</b>
<b>Total Credits : 02</b>		<b>Total Contact hours : 60 Hrs</b>
<b>Unit 01</b> (10 Hours)		<b>Spot Selection :-</b> How to select spot for landscape painting & its parameters or Importance. What is the main aspects of spot selection
<b>Unit 02</b> (10 Hours)		<b>Drawing :-</b> How to draw landscape work before colour application Drawing Techniques:- Drawing medium & importance tips.

<b>Unit 03</b> (10 Hours)	<b>Colour Application :-</b> Colour application & mediums study Colour tools & techniques
<b>Unit 04</b> (10 Hours)	<b>Medium &amp; Techniques:</b> - Study of landscapes medium & different techniques for better work in landscape painting. Presentation of work & important tips of further of work existence.
<b>Unit 05</b> (10 Hours)	<p><b>Human / Cultural Landscapes</b>  <b>Urban Landscape</b> :Features: Cities, buildings, roads, infrastructure.</p> <p><b>Rural/Agricultural Landscape</b> :Features: Farmland, pastures, small towns, irrigation systems.</p> <p><b>Industrial Landscape</b> :Features: Factories, smokestacks, mines, warehouses.</p> <p><b>Historic/Cultural Landscape</b> :Features: Archaeological sites, monuments, temples, castles.</p>
<b>Unit 06</b> (10 Hours)	<b>Perspective work &amp; attention for realistic approach</b>



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